

Auction:
 Dupont, Morlaix
 Golf Clubs and Golf Collectibles

GOLF CLUBS

Antique, Vintage and Classic

I. Woods

1. Driver, **Charles Cann**. Beech wood head, smooth face, triangular lead weight, horn insert, through-socket joint with intact whipping. Hickory shaft with smooth leather grip. ca. 1910 180 – 220
2. Brassie (#2), London, Persimmon head, hand-cut lined face, original lead weight, partial brass sole plate. Very early hollow metal stepped shaft. Smooth leather grip. ca. 1915 150 -170
3. Brassie (#2), **(Bert) Sheppard Special**, Hawkeston Park, Salop, Shropshire, England. Persimmon head with line grooved face, original lead weight. Full, six-screw brass sole plate. Hickory shaft with smooth leather grip. ca. 1920. 180 -220
4. Brassie (#2), **J Heron**, Worplesdon Golf Club, London. Partial triangular five screw sole plate with Vulcanite insert. Persimmon head with lined face. Socket joint. Hickory shaft (stamped J Heron). Grip deficient. ca. 1935. 140 -160
5. Brassie (#2), **Harry Vardon Special**, Totteridge, South Herts, England. Full brass six-screw sole plate with ram horn inlay. Face has lined Ivorine insert fastened with four pegs. Shaft is hickory with dark smooth leather grip. The head is small and the dole, convex, designed for cuppy lies. Vardon, six-time (British) Open champion, was known for his brassie approach shots, which were cut, floated to the green and bit. ca. 1905. 260 – 300.
6. Spoon (#3), **Tom Benn**, Kroyden Co, Maplewood, New Jersey. Four screw steel sole plate marked 40A, with 'Kroyden Spoon' and star. Persimmon head with a socket joint to the hickory shaft. Smooth leather grip. Whipping deficient and cracks in club head. ca. 1925. 80 – 100
7. Brassie (#2), **Jack White**, Sunningdale, England. Four screw partial brass sole plate with Vulcanite insert, chequered club face with decorative Ivorine insert on top edge. Brown smooth leather grip. Small crack in sole. White, trained as a clubmaker, won the (British) Open at Royal St Georges in 1904. ca. 1905. 160 – 180
8. Driver (#1), **N.P. Dunn**, Belmont Golf Club. Vulcanite insert to sole with persimmon with original lead weights, and line-grooved club head. Hickory shaft with suede leather grip. ca. 1920. The Dunn family of Musselburgh,

- Scotland, was a major force in club making, tournament golf, and golf course design, including Le Phare course at Biarritz. ca. 1920 160 – 180
9. Brassie (#2), **Jack Mason**, ‘Hopkins’. Black wooden head; lined face. Partial four-screw brass sole plate. Early straight tubular enameled shaft secured in a through socket joint. Smooth leather grip. ca. 1920. 80 - 100
 10. Driver (#1), George **Gush**, ‘Bap’. Persimmon club head secured with whipping to a hickory shaft with smooth leather grip. Full seven-screw brass sole plate with minor damage. The ‘Bulger’ Driver featured a convex striking surface, a design which required great skill to play, and thus was quickly abandoned. Bulger Drivers are rare. Ca. 1920. 260 – 300
 11. Driver (#1) and #5, **Ben Hogan ‘Apex’**. Registered and ‘Oil Hardened’ with original shafts and grips, beautiful condition. Heads are persimmon wood and shafts, tubular steel. Believed to have been made for Hogan by the Louisville Golf Co, ca. 1980. Playable. (2) 180 – 220
 12. Woods #3, 4, 5, **Gary Player**. 3 and 4 wood, laminated wood black heads with brass sole plates, register number C2H129, made by Ram. Tubular steel shafts, original rubber grips. Playable. Plus rare Gary Player ‘Anvil’ #5 wood, made of Boron, with simulated wood shaft. Playable (3) 220 -240
 13. #5 Wood, **PRGR**, registered, Carbon composite head, 430R, graphite shaft and ‘Gripriite’ grip. Playable, Plus two other: Mizuno Impact #5 and Spalding Mark IV Executive, both steel shafts. (3) 80 - 120
 14. Driver ‘**Graphite Golf, Master Grip**, R-flex, 12.5°. Shaft: Modulus Boron Composite by True Temper. Playable. Plus two others: #3 and #5 woods **PRGR**, with carbon composite heads, brass sole plates and graphite shafts, registered. Damage to PRGR club faces but playable. (3) 80 - 120
 15. Spoon (#3 wood). **Tour Classic** with Aldila Graphite Shaft. Playable. Plus three others: Spalding, Tour, Northwestern Golf, California. Solid and laminated heads. (4) 90 – 130
 16. Baffy (#4), **Stephen Edwards**, Scotland, with butterfly brass sole plate and Ivorine insert in lined face, held in place by four brass screws, Persimmon club head, stainless steel stepped shaft and leather grip. Playable. 90 -110
 17. Baffy (#4) **Stan Thompson ‘Pro Only**, Handmade with laminated wood club head and butterfly brass sole plate. The shaft is graphite. Thompson (1911-1995) born in Kansas, USA, was a pioneer in club design, and laminated wood heads, best known for his ‘Ginty’. This Baffy is a rare and fine example of his work. Playable. 150 – 180.
 18. Brassie (#2) ‘**St. Andrews Pro-Flite**’ with laminated club head, steel sole plate, and leather grip. Playable; plus two others: John Letters? #3 and MacGregor, Oil Hardened #3. Playable. (3) 50 - 70
 19. Spoon (#3), “**Seve**”, Slazenger. This is a rare juvenile model with a full-sized black wooden club head, and ca. 90cm steel shaft, Original Slazenger rubber

- grip. Ideal for a good young player. Severiano 'Seve' Ballesteros was arguably the most exciting European golf champion of modern times. 100 – 130
20. Driver (#1), Brassie (#2), Spoon (#3) and Baffy (#4) woods; three laminated and one persimmon club head. One hickory and three steel shafts. The oil hardened Wilson '4300' spoon is playable. (3) 60 – 80
21. Two Drivers (#1), **Ben Sayer** 'B5 Made in Scotland'; and a **Golfsmith** 'Custom', both with laminated wooden club heads. The B5 has a 'Power Stepped' shaft, and the Golfsmith, a 'Chrome Vanadium Steel' shaft. Playable. (2) 90 – 150
22. Metal-Headed clubs: Two Drivers (#1) and Two Spoons (#3). Drivers with 'Dynamic Gold' and 'Dynamic' shafts, and Spoons with 'Players Graphite', and 'Forgan Graphite Titanium Wrap, with Lifetime Guarantee'. All in very good, playable condition. (4) 190 - 250
23. Driver (#1), **Craigie of Montrose**. The original hickory shaft has been cut down to 91cm for juvenile play. The club head is stained beech, with a hand-lined face and a Vulcanite insert held by three wooden pegs. The grip is a replacement. The two Craigie brothers were club makers known for quality clubs heads from beech logs that had been seasoned four years. 80 – 120

II. Irons

24. Giant Niblick, '**Reliance**' **U.S. Golf**, Westfield, Massachusetts. The oversized #9 iron had a 'lines in lines' club face and a deep socket. The hickory shaft terminates in a suede grip. The first legal wedge (Gene Sarazen) was introduced in the USA in 1934. Until then, bunker shots were played with a giant niblick – an extremely delicate shot. This club is playable. c. 1925. 110 – 130
25. #2 Iron, **Wright & Ditson** '**Beeline**'. This **Left-Hand** iron has a 'line in lines' scored club face. The shaft is hickory, terminating in a smooth leather grip. George Wright was an American Hall of Fame baseball player. The Bee-Line trademark was registered in 1929. Playable. 90 – 110
26. Mid-Iron, **Unidentified Club maker**, possible the Patrick family of Leven, Scotland. This smooth faced, hand-forged iron is characterized by a shallow face and an extremely heavy flange, flaring out to convex placing maximum weight low down on the club head, extremely useful from bare lies. The beautiful hickory shaft is fitted into a long, hand-crimped hosel, terminating in a thick suede grip. c. 1870. 200 – 240
27. 'Deep Face Mashie', **A. Patrick**, Leven, Scotland. The club (roughly a #7 iron) features a circular punch face and is warranted 'Hand-Forged The hickory shaft is stamped 'A Patric, Leven', 'Acme'' and 'Leith', and terminates in a thick replacement grip. c. 1880. 180 – 210

28. Mashie Niblick, **Ben Sayers 'Stop-Um'**. The club face is a deep groove, with hand-punched dots, designed to produce maximum backspin. The iron head was made for him by Hendy & Bishop, Edinburgh, and bears their mitre cleek mark. The club has a hickory shaft with a smooth leather grip. Sayers, only 1.60 metres tall, abandoned a career as circus acrobat to become a professional golfer – arguably the greatest player never to win the Open. As a teacher, his students included the Royal family of England. About. 1890 180 – 210
29. Three Irons : #3, #7 (mashie-niblick) and #8 (niblick) . 'The Leader' **J. Douglas Sons & Co.**, England. The clubs have hand punch dot faces in lines, simulated rosewood shafts, and perforated, smooth leather grips. For some 30+ years, manufacturers enameled metal shafts to simulate wood. Condition: Excellent and playable. The use of a number and the term, 'Rustless' indicates a date of about 1925. (3) 40 - 60
30. Deep Face Mashie, (#7/8 iron) by **W East**, 'WARRANTED Hand-Forged', with unusual dot in diamond pattern and the Spalding anvil cleekmark. The club has a 'V' grain hickory shaft and smooth leather grip. It is playable with a low compression ball. Spalding entered the golf market in the mid-1890s, and had factories in NYC, England and Dysart, Scotland. 90 -80
31. An extremely handsome smooth-face cleek (roughly #1 iron) the earliest form of iron clubs except for blacksmith-made rescue clubs. The maker, as was the case with the earliest, is **Unknown**. The shaft is hickory and the grip, suede. Cleeks, which were used as alternatives to wooden play clubs for driving and long approaches, are characterized by long, shallow faces, the upper and lower edges, nearly parallel. c. 1870. 280 – 320
32. Collection of Three Rare **Children's** Hickory Shaft Irons: Smooth Face Cleek, **Unknown** Clubmaker, **with smooth leather grip**, ca. 1890; Smooth Face Niblick, leather grip, ca. 1915; and a cut-down 'Hand Made, adult mashie, **'May Malone** Bogey', with a dash face in lines; grip deficient, ca. 1930. (3) 180 - 250
33. 'Sarah', (Special #3 Iron) from **Lillywhite Ltd**, London, England. The club has a stainless steel head with a rounded toe and back. The face is dot punched in lines. The straight tubular shaft is black enameled with a trace of the original label, terminating in a smooth leather grip. From the 1920s until the mid-30s, several variants of #3 irons were introduced to play flat rolling approach shots to greens, then characterized by an opening from the Fairway; flanked by bunkers. These were known as a 'Jigger' or 'Sammy'. 'Sarah' – extremely rare, may have been Lillywhite's Jigger, developed for Lady golfers. The club is playable and dates to about 1920. 120 -150
34. Jigger, (Special #3 Iron), **Wm Gibson & Co.** Kinghorn, Scotland, with the Star cleek mark. Warranted 'Hand-forged, Special' and 'Made in Scotland. The 'L' signifies '**Ladies**'. The face is dot punched in lines; the hickory shaft stamped, 'Gibson's Star A'. Ginson was one of the great names of Scottish clubmakers and their Star cleekmark, a symbol of quality. Playable, about 1930. 140 – 160

35. Jigger (Special #3 iron), made by **Cupples, St. Louis**, with Rhino cleekmark. This is a rare Left-Hand model. The club face is lines in dashes; the hickory shaft terminating in a smooth leather grip. About 1925. 140 - 160
36. Mid-Iron, Maxwell Patent by **Gibson of Kinghorn** Scotland. Made in Scotland, Hand Forged. Club face dashes in double lines. Hickory shaft stamped top with Gibson Star, terminating in suede grip. Maxwell developed the concept of drilling holes in the hosel, to lower the centre of impact. The weight that was saved was added to a flange on the sole, facilitating a solid contact with the ball. The club dates to about 1925. 60 - 90
37. **'Pitcher'**, a relatively rare lofted specialist iron for elevated approach shots to the green. The hand-forged iron has a rounded sole and hickory shaft, terminating in a rubberized grip. Date: about 1920. 90 - 120
38. Smooth Face Lofted Cleek (ca. #5). **Unknown Clubmaker**. Rare **Left-Hand** club with hickory shaft and leather grip. c. 1890; plus 'Deep-Face Mashie Niblick' with missing grip (2). Clubs date to 1900-1920. 90 - 120
39. Niblick (#8) and Wedge, 'Shok-Stop' Special made by **Tom Morris**, St Andrews, with a replacement grip and black enameled steel shaft, and **'Greenran'**, with a simulated wood shaft and leather 'reminder' grip. Tom Morris, an iconic figure in Scottish golf, was 4x Open Champion, greenskeeper and clubmaker. c.1920 (2) 60 - 80
40. Irons, #3, 4, 5, 7, 9, **Gradige** 'Greensite, Rustless', Made in England. Brown, simulated wood, stepped shafts with perforated leather grips. ca. 1930 and playable. (5) 40 - 60
41. Set of Irons #3 - 9, Spalding Autograph, **Robert T Jones Jr**, with patented 'Jones Form' leather grips and simulated bamboo steel shafts. The clubs are playable and date to ca 1930. (7) 50 - 70
42. Irons: #1, 3 4 5 6 (re-shafted), 7, 9. Spalding 'Kro-Flite, Rustless, Cushion Neck.' **Robert T Jones, Jr**. Reg. Nr. C.J. 2288BA. This lot includes the plaid vintage golf bag. Arguably the greatest amateur golfer of all time, in 1930, 'Bobby Jones' won the British and US Amateur Championships, as well as the British and US Open championships, a feat never duplicated. Following his victories, at age 28, Jones retired from competitive golf. This was one of the earliest balanced sets of irons. c. 1930 (7). (The matching putter is offered separately. See: Putters, No. 66.) 150 - 180
43. **Junior Set**: 4 Irons; 1 & 3 Wood (metal heads); and Putter: **Junior Tour Model**, with True Temper Shafts, Made in USA. (7) Playable, about 1980. 30 - 50
44. Irons: Collection of six #2 irons. **Henry Cooper**, 'Aristocrat', **Louisville 'Powerbilt**, **J A Steer**, Blackpool, England and **'Anchora'** Special, Made in Scotland. All date between 1920 and 1935 and are playable. (6) 50 - 80
45. Two Hickory Shaft Irons: Rustless #2 made by G. Good & Co (William Good was Professional at Strawberry Hill; England); and a Mid-Iron made by E.C.

- Wren, Crichel Park, Dorset, England, with missing grip. (2) 20 -30
46. Four Hickory Shaft Irons by: **Cochrane**, Edinburgh; **Tom Steward** (Pipe cleekmark); **Aucterlonie** Special and an Unidentified. Three are missing grips. The clubs date from ca. 1890 – 1920. (4) 60 - 80
47. Half-Set of Playable ‘Mid-Size Classic RMC Power Channel, Rear Cavity’ Irons: 3, 4, 5, 7, SW, made by **Golfsmith**. The shafts are True Temper Dynamic, with original grips. Mint condition, dating from about 1980.(7) 70 - 90
48. Three Ladies Irons:
49. Five Antique and Vintage Wooden Shaft Irons: **Harrods** Ltd, London, **H Pierpont Turner, W & D**, Mashie, etc. The irons date from about 1900 – 1925. (5) 50 – 80
50. Chipper/Fairway Utility Club, ‘Toe Weight/Heel Weight Balance’ made by **Mike Tec**, with Mike Tec Power Flex Shaft. The club dates to about 1970 and is playable. 30 – 40
51. Early **A.S.S.I.S.T.** Swing Trainer by **Matzie**; and a Tom Cotton fire iron/poker in the form of a dot-punch face iron. (2). The ASSIST is considered essential by numerous teaching professionals and players. 30 – 50.
52. Three vintage Ball Retrievers, two of which are extendible, and an early bag stand. (4) 40 – 60
53. **Famous Players Irons**, Part I: Hagen, Jones, Nicklaus, Diegel, etc., all playable and decorative. (8) 70 - 100
54. **Famous Players Irons**, Part II: Hogan, Snead, Patty Berg, Severano Ballesteros, (‘Seve’ – Junior club), Jock Hutchinson, etc., all playable (8) 70 - 100
55. Nine Vintage and Collectible Decorative **Golf Bags** dating from about 1920-1970, made of leather, canvas and synthetic material. (9) 90 - 120
56. **‘Bagless’** Club Stand, ‘Patent Applied For’, a rare early carrier for multiple clubs and tees. Highly decorative and virtually unknown. 90 - 120
57. Balls (2): An un-branded **Mesh Golf Ball**, ca. 1900, and a Penfold dimple with Ace of Spades mark, ‘GX-100, 4’, British Size, 1.62 inches dia.), dating to about 1950. (2) 30 - 50
58. Rare Bramble **Floating Golf Ball** marked on the poles: ‘**Midway Abbey**’ and ‘England’, respectively, dating to the end of the 19th century. The ball is in near mint condition. ‘Floaters’ were used to drive over water hazards, particularly ‘burns’, the small tidal streams that protected links greens. Water irons were invented to play the ball on the float. 220 - 260

59. A collection of nine decorative signed and mounted, golfing photographic art prints. (9) 30 - 50

II. Putters

60. **Hillrich & Bradsby Co.**, Louisville Kentucky. Face, lines in lines. Special, N (No.) 10. Hickory Shaft, Smooth leather grip, ca. 1925. 50 -70
61. The Glasgow Golf Company, Thistle Brand with thistle cleekmark. The putter has a rare bronze blade; the clubface scored with dashes in lines. Smooth leather grip. The Thistle Brand was registered 1911, for the Glasgow and other retail outlets of the entrepreneur and clubmaker, **Charles Millar**. The club dates to about 1912. 120 – 150
62. Hand-Forged Putter by **William Warburton**, PGA, Professional at Grimsby & Cleethorpes, England, 1901 – 1924. The club face, characterized by a heavy flange on the sole, is lines in lines, with Reg. Number: 353974. . The hickory shaft terminates in a leather grip. The putter dates to ca. 1915. 130 – 160
63. Rustless Putter, The Leader, made by **J Douglas Sons & Co**, England. The no. 9 putter, with a slight goose neck, has a hand-punched dot in lines pattern; simulated wood shaft; and smooth perforated leather grip. Beautiful condition, ca. 1930. 70 – 100
64. Kro-Flite, Sweet Spot Putter by A G Spalding & Bros, Mild English Steel, Reg. No. 16557S. The sole is marked 'H', and the putter is part of the **Robt. T. Jones** set (see Lot No. 42). The face is lines in lines, with a stamped sweet spot; the shaft, simulated wood, and the grip, smooth leather. The putter dates to about 1930. 90 – 120
65. Forged Lenox Blade Putter with Lion Rampart and Crown cleekmarks. The face is squares-punched in lines, the shaft hickory and the grip (partially deficient), leather. The lion rampart mark was registered by **John Duncan Dunn**, a prolific author and golf course designer in 1900. The putter dates to about 1920. 30 – 50
66. The **Murray-Wood Putter**, an aluminium model with deep grooves on the mallet head. The sole is marked: Reg. Design 68880, 9.12 (probably the date). The face has an unusual rectangular small squares pattern. The top of the hosel is damaged and the fairing is deficient, replaced with whipping, resulting in a loose head. The shaft is hickory and the grip, rubberized. Highly decorative and rare. The putter dates to around 1912. 60 – 90
67. 'Putter Cleek' with rounded toe, sold by Thornton & Co. Ld., Edinburgh, Scotland, marked 'Hand Forged, W Boot'. The 'Hand of Friendship cleekmark identifies it as having been made by **George Nicolls** of Leven, Scotland, who began his business in 1881. The blade has a lines in lines pattern, 'V-Grain' hickory shaft and a replacement modern rubber grip. The cleek putter, with a slightly lofted face would have been designed to get the ball in the air over rough greens on long putts. It dates to around 1915. 140 – 160

68. Goose Neck Steel Putter marked with **H in Circle**, 'Special', and 'Guaranteed Forged'. The face is dashes in lines; the shaft hickory; and the grip, smooth leather. The putter dates to about 1925. 70 – 90
69. Blade Putter with Rounded Toe, marked 'Hand-Forged', Oxford' and '**J E Morris**, Huntercombe,' (England) with a smooth leather grip. The Putter has dash in lines face; hickory shaft and smooth leather grip. Morris was the professional at Huntercombe from 19320 – 1964. Made around 1915. 110 -130
70. Smooth Face Putter with Heavy Flange, Stainless Steel head with slight gooseneck, marked '**Tom Morris B22**'. There is an aiming aid at the top centre of the blade. The modern putter has a hickory shaft terminating in a perforated red and black leather grip. Ca. 1970? 160 -190
71. A Rare Wooden Mallet Head Persimmon Putter with a chequered face, four-screw partial brass sole plate and original oval lead weight in heel. The club was made by **C G Butters**, Professional at New Forest GC (1924-29) and Blackmoor GC, 1929 – 1934. The simulated wood shaft joins the head in a through-socket joint. The grip is smooth leather, terminating in an Ivorine butt cap. The putter dates to about 1925. 280 – 320
72. Black Enameled Offset Putter, K/3, by **Forgan, St Andrews**, Scotland, with 'Tour Match' grip. Forgan was established in 1860, the year of the first (British) Open Championship, won by Willie Dunn. 30 -50
73. Spalding Putter with 'Pro Only' grip. 20-30
74. 'Bullseye' Putter, 'Patent Pending', made by **John Reuter**. The Bulls Eye, with its 'soft' brass blade, invented in the mid-1940s was wildly successful with amateurs and pros. In the 1972 US Open, Johnny Miller used it to score his record 63 in the final round. This putter pre-dates the takeover of Reuter by Acushnet. 90 – 120
75. Stainless Steel Forged Blade Rustless Cleek Putter, 'Kingpin'. The putter, made by **D.M. Co Ltd** has a dot-punched in lines face, straight, steel shaft with a smooth brown leather grip. The sole is marked: '#9, Lightweight, Made in Gt Britain'. Dates to about 1920. 50 – 70
76. 'Big Bertha Blade Putter' from **Callaway Golf**, with stainless steel stepped shaft with sticker: 'Ladies' Gents by Callaway' and a rubberized Ping grip. Excellent condition, dating to about 1995. 60 – 90
77. Putter with Brass Blade, rounded toe and back. The back is stamped, '**John Letters**'. The stepped shaft is aluminum, terminating in a 'Chevron' grip with a slight split at the base. Founded 1918 in Glasgow, Scotland, Letters golf clubs were marked by innovation and a high level of craftsmanship. While the rest of the UK stuck to hickory for shafts, Letters experimented with various metals. Following WWII, Letters introduced the 'Golden Goose' putter, a huge success. Fred Daly, Dai Rees, Lee Trevino, Cathy Panton, Bernard Gallacher, Sam Torrance, Gary Player and Paul Lawrie are among the great names in golf who played and won with John Letters clubs. This early putter is rare and

collectible, dating to about 1960.

140 – 160

78. Brass and Steel Mallet ‘Delta’ Putter from **Wilson**. The shaft ‘Head Speed’, stepped steel, terminating in leather grip the top of which is flat. The putter dates to about 1960. 120 -150
79. Brass Headed Putter, the sole marked: ‘FL-M-5-S, Designed by **John Reuter Jr**, Acushnet Made in USA, Bulls Eye’. The shaft is stepped steel with crimped parallel grooves some 6.5 cm from the join with the clubhead. The leather grip is flat on top. This is one of the first Bulls Eye Putters following the Acushnet takeover of Letters, dating to around 1970. 110 -130
80. ‘Precision Balanced’ ‘**Tom Watson**’ Putter made by RAM. The shaft is ‘Golden Ram True Track’, and the rubberised Grip embossed ‘RAM’. Watson, five time British Open Winner, has worked closely with RAM, a small manufacturer concentrating on quality, for many decades. This putter, dating to the 1980s, is a fine example of their cooperation. 60 – 90
81. A Rare Putter, ‘ZP-1’ designed by the legendary automobile designers, **Pinin Farina**, signed on cavity back, and offered as a luxury brand in Japan, by Mizuno. The sole is marked: ‘ZP-9113’. The shaft is marked: ‘ZP-1/Ti, Titanium Alloy for a Superior Hybrid Set’, with a sticker reading, ‘MADE AND ASSEMBLED IN JAPAN’. The putter dates to about 1993. 180 – 220
82. **Two Junior Putters** with short stepped shafts. ‘**JR Senator**’, with cast bronze or brass head from Sioux Falls, South Dakota, a stepped steel shaft terminating in a rubberized grip; and a Metal Head ‘Z-Series II, Tour Model with modern grip. Made bout 1979. (2) 80 – 100
83. **Two Blade Putters: Wright & Ditson** ‘Berwych Accurate Rustless’, the face with squares in lines. The early metal shaft is straight, terminating in a leather grip, made around 1920. **J.P.Gorman** ‘Clipper, the face marked with parallel grooves. The one-step steel shaft terminates in a perforated smooth-leather grip. The putter dates to about 1935. (2) 50 – 80
84. Rare Double Face Chipper branded ‘**Double Trouble**’. This extraordinary rescue club for playing difficult lies left or right-handed, would be an asset to any golfer – except it is **illegal!** The club has a smooth grooved face with a rough striking surface and the loft of a #6 iron, left and right. The stepped shaft terminates in a leather grip. It dates to around 1970. 120 - 150
85. Vintage **Mini Golf Putters**, ca. 1920 – 1935, blades aluminum, iron, copper. With bag. Perfect golf (gag) gift. (15) 30 - 50

PLEASE NOTE:

All clubs are **Right Hand** and **Playable**, unless otherwise specified. Missing grips are noted, as are Ladies, Left-Hand and Junior clubs. It is recommended that a low compression (40+, such as MJC Victor Mesh), soft cover ball be used with the wooden shafted irons and woods. The putters, with one exception (lot #66) are all playable with any ball.